

Hello, Juniors and Seniors! We did it! This is the last of the work for the year. I am very sad that we aren't in school, but I'm glad this time is over. Congratulations, Seniors! You all are very special to live and graduate during this time. I pray you are hopeful and excited about what God is going to do in your lives! As you will see, I kept the last bit of work light-only 3 question worksheets, a couple fun activities, some essay questions, and your paper. That's all you have left! Please finish all your work and make it to the end. I know we are all tired and especially annoyed at the quarantine, but you can do it! =) Please turn in your work via google.docs and email me if you have any questions. I am praying for you all, and I love you very much. Take care of yourselves, and I hope to see you again one day.

In Christ,

Mrs. KO

Monday, 5/18 & Tuesday, 5/19 Worksheet 6

Wednesday, 5/20 & Thursday, 5/21 Worksheet 7

Friday, 5/22 Bradbury's Inventions/Predictions

Monday, 5/25 Worksheet 8

Tuesday, 5/26 Read notes. Do essay questions.

Wednesday, 5/27 Quotes

Thursday, 5/28 Work on paper

Friday, 5/29 PAPERS ARE DUE -10 books you would save if all books were banned. Have fun! =)

## Worksheet 6

1. Who are Beatty and Guy talking about at the opening of chapter 3? What do we find out?

2. What does Mildred say as she leaves?

3. Beatty goes on and on about fire. Tell me some things he says.

4. What does Beatty want Guy to do?

5. What was Guy feeling as he burned **HIS** house? O=

6. What did Beatty say would happen when Guy was finished burning his house?

7. Who turned Guy in????

8. What does Beatty say about Guy reading the books?

9. What fell to the ground that Beatty picked up?

10. What did Guy do to Beatty?

11. What happens between Guy and the Hound?

12. What does Guy go back to the house for?

13. Why did Beatty want to die according to Guy?

14. Where did Guy realize he was headed? Why?

15. What does Guy do at the gas station?

16. How does Guy almost die?

17. Why does Guy think of Clarisse?

Worksheet 7

1. What has Guy done to the Blacks' house? What is he waiting for?
2. What has changed in a single week according to Guy?
3. How does Faber feel?
4. Describe who is along the railroad tracks.
5. What does the TV say about the Hound?
6. What does Guy tell Faber to do after he leaves? (more than one thing)
7. Guy learned on the Seashell that everyone was instructed to do what?
8. What does Guy do at the river?
9. What did Guy realize about **burning**?

10. What did Guy imagine about a farm?

11. List some of the smells Guy was experiencing.

12. Who did Guy know had walked near the railroad?

## Bradbury's Predictions Fulfilled

Bradbury had many devices in his novel that weren't even being invented or suggested yet. Here is a list of inventions that Bradbury predicted. The novel was published in 1953. Search the internet and find out the year these inventions became available to the public.

1. Seashells = earbuds

2. Wall TV = big flat screen tvs

3. flying electric surveillance = drones

4. round the clock bank robots = ATMs

5. the snake machine = dialysis machines

Worksheet 8

1. What does Guy say is different about the fire? (not just one sentence)
2. What does Guy sense about the voices?
3. What do the men give Guy? (2 things) What does the second thing do?
4. Describe how the TV fakes Montag's "capture."
5. Name two of the men and their former occupations.
6. How does the group "have books"?
7. Name some of the books they "have."
8. What do the men say about their children?

9. Summarize what the man says when Guy asks, "How many of you are there?"

10. Why does the man say they trust Guy?

11. What did Granger say about his grandfather and his death?

12. What did Granger's grandfather say everyone must do when he dies?

13. What do you think the quote, "Stuff your eyes with wonder" means? (I love that quote. =)]

14. Who is Montag thinking about as the bombs drop?

15. What does the city look like now?

16. Explain the Phoenix story.

17. What one thought are they told to hold onto? What will they say when people ask them what they are doing?

18. How does the novel end?



## Notes on Fahrenheit 451

- Symbols

- **Hearth** = was the symbol of the home at one time. It gives cozy, homey feelings but that is not what the home is in this book. In 451, it was a symbol of the fire department along with the salamander. In earlier times, people would gather around the hearth/fireplace and talk, read poetry, etc. In this book, they were shocked by Clarisse and her family talking to each other. So this symbol is ironic.
- **Salamander** = In ancient times and in Greek mythology, people believed salamanders were fireproof. We know now that is not true. The fire department chose this symbol to celebrate the power of burning books to eliminate them because they are harmful. This is another ironic symbol because we know fire and burning books is very harmful to society.
- **Sieve and the Sand** = When Guy was little, a cousin was being mean to him and told him he would give him a dime if he filled a sieve (bowl with holes basically) with sand. Guy is trying to learn the Bible, even memorize some, and he feels like it's going as well as filling the sieve with sand. The symbol is how our mind can have trouble accepting the truth, like the people in the society of this book. The lies of the government were easier to accept.
- **Phoenix** = In many stories, the phoenix is a bird that can rise from the ashes. It's about renewal, rebirth-living after death or destruction. At the end of the book, Granger talks about humanity learning from their mistakes and being like the Phoenix. The hobo camps are going to create a new civilization, make things better and smarter after destroying themselves with a bomb. Guy is supposed to be a Phoenix. =)
- **Mirror** = self-realization and self-examination. Guy says Clarisse is a mirror. She can read people. At the end of the book, Granger says they will need to build a mirror factory so people can truly see themselves and not be hardly living like Mildred and most of society.

- Themes

- Censorship
  - + Owning and reading books = illegal
  - + People who were different (Clarisse) = eliminated
  - + Government controlled what you learned = education, parlor walls, etc.

- Ignorance/Knowledge

+ Ignorance is bliss versus Knowledge is power/living

+ Burning books = destroying knowledge/living

(People aren't truly living. They are "asleep.")

+ Montag feels he is fighting for knowledge and living/life! When he reads to Mildred and friends, going to the hobo camp, etc.

- Life/Death

+ Suicide (attempts) = common

+ snake and Mechanical Hound > Both are said to be "alive and dead" = zombies! Mildred! Are they really alive?

- Mass Media

+ Parlor walls (Viewer had script, Mildred called them "family")

+ Seashells (ear buds) – blocks out reality, easier to brainwash.

+ Stimulation and sensation are replacing thinking. The TV has bright lights, and exciting plots no slow build up or suspense.

## **Essay Questions Do in complete sentences.**

1. Why is this book dystopian? Consider what a dystopian novel is and use parts of the plot to support your view.
2. How has technology changed education? Do you think books will become obsolete?
3. How do Fahrenheit 451 and Ray Bradbury feel about government and media control? What is going on in our world today that might relate to this theme? (Hint-quarantine/shut down)  
Discuss how it relates.
4. Describe the family unit in the book. Compare it to family today.
5. How do you feel about knowledge and free thinking being important to truly living? Don't just say you agree or disagree. Support how you feel.

Quotes – These are important quotes from the book. Tell me what you think they are saying and why they are important to the themes of the book.

1. “His hands have been infected.”

2. “Maybe the books can get us half out of the cave.”

3. “Why doesn’t someone want to talk about it! We’ve started and won two atomic wars since 2022!”

4. “Christ is one of the ‘family’ now. I often wonder if God recognizes His own son the way we’ve dressed him up, or is it dressed him down? He’s a regular peppermint stick now...that every worshipper absolutely needs.”

5. “A book is a loaded gun.”

6. “The public itself stopped reading of its own accord.”

7. “It didn’t come from the Government down...Technology, mass exploitation, and minority pressure carried the trick, thank God...”